

Celts, Christianity and Iona

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The Book of Kells is the text of the four Gospels accompanied by many pictures, illuminations. It is believed to have been composed, at least in part, on Iona, about 1200 years ago. This week's programme explores the the illuminations as icons, a focus for prayer and a way to understand the scriptures through a different perspective. We also

look at the designs on the the high crosses; the poetry composed on Iona; and the faith and lifestyle of the artists. A gentle week focusing on what we can learn from art as well as words, suitable for all ages.

Rosemary Power is a Member of the Iona Community who works in pioneer ministry in Ireland. She writes on the history of Iona, and on early and modern spirituality. She recently completed a book on the illuminations in the Book of Kells.

